



**François-Honoré-Georges et Georges Jacob**

**An Empire, Ormolu and patinated bronze mounted mahogany console table**

Circa: 19th century

19th century

Gilt and patinated bronze, burl mahogany veneer, and Spanish Portor marble

89.5 x 150 x 43.5 cm (35 1/4 x 59 x 17.13 inches)

With a rectangular Spanish portor marble top above a frieze drawer centered by a patera flanked by a floral bouquet and leaves on neo-classical BRONZE AND GILT BRONZE female caryatid front supports, the rear pilasters mounted with a thyrsus and mirrored backboard on a concave-fronted plinth base; the reverse with the inventory number in black ink N89; stamped JACOB D. R. MESLÉE

Jacob D.R. Meslée was the stamp used by François-Honoré Georges and Georges Jacob, circa 1803-1813.

Related literature:

Michael Beurdeley, Georges Jacob (1739-1814) et son Temps, Saint-Rémy-en-l'Eau, 2002, p. 97, illustrates a console table by Jacob-Desmaltre, with gilt-bronze female figures very similar in conception to those upon this console table, originally in the bedroom of Caroline Murat in 1808, and later that of Napoleon in the Elysée Palace during the Empire period and now in the Grand Trianon.

Also see Denise Ledoux-Lebard, Le Grand Trianon, Furniture and works of art, General Inventory, National Museums Editions 1975, P. 25 and 26, Salon 40 of the Grand Trianon.

Provenance: The Collection of Gianni Versace, Bearing Versace Collection inventory label nr 1469.